

F-8727

Sub. Code

721S

U.G. DEGREE EXAMINATION, APRIL 2023

Second Semester

Part I – Sanskrit

POETRY AND HISTORY OF SANSKRIT LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Answer should be in Sanskrit with English or Tamil unless otherwise instructed.

Part A

(10 × 2 = 20)

Answer **all** questions.

Write short notes on

1. सती Sati.
2. मरुत् Maruth.
3. नगाधिराज Nagadhiraja.
4. हिमालय: Himalaya.
5. Name any two Campu Kavyas.
6. Name any two Bhakti Kavyas.
7. Name any two Niti Kavyas.
8. अश्वघोष: Asvagohosa.

9. नीलकण्ठदीक्षितः Nilakanta Dikshita.

10. ऋतुसंहार Ritusamhara.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Annotate शैलाधिपत्यं स्वयमन्वतिष्ठत्।

Or

(b) Annotate स्थितः पृथिव्या इव मानदण्डः।

12. (a) Annotate येषां न चेतांसि त एव धीराः।

Or

(b) Annotate मतैलपूराः सुरतप्रदीपाः।

13. (a) Give an account on भारविः's किरातार्जुनीयम्।

Or

(b) Trace the origin of महाकाव्यम्।

14. (a) Write a note on नीति काव्यम्।

Or

(b) Give an account on Kalidasa's works.

15. (a) Write a short notes on चम्पूकाव्यानि।

Or

(b) Write a note on भर्तृहरिः Bhartruhari.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. पञ्चमहाकाव्यानि - Discuss in detail.
 17. Discuss भक्ति काव्यानि Devotional Lyrics briefly.
 18. Discuss शृङ्गार काव्यानि Sringara kavyas briefly.
 19. Summarize I canto of Kumarasambhava कुमारसम्भव।
 20. Sketch the character of हिमवान् Himavan (or) पार्वती Parvati.
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U.G. DEGREE EXAMINATION, APRIL 2023

Fourth Semester

Part I – Sanskrit

**DRAMA AND HISTORY OF SANSKRIT DRAMA
LITERATURE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Answers should be in Sanskrit with English or Tamil unless
otherwise instructed.

Part A

(10 × 2 = 20)

Answer **all** questions.

Write short notes on

1. Father of Indian Drama.
2. प्रियम्वद Priyamvada.
3. नवरसा: Sentiments.
4. नान्दी Nandi.
5. Name any two plays of Harsha.
6. Name any two plays of Bhasa.
7. Name any two plays of भवभूति:।
8. जयदेव Jayadeva.

9. विद्यानाथः Vidhyanatha.

10. स्थापना/ प्रस्थापना।

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Annotate सेयं याति शकुन्तला पतिगृहं सर्वैरनुज्ञायताम्।

Or

(b) Write a note on कण्व महर्षिः।

12. (a) Annotate लोको नियम्यत इवात्मदशान्तरेषु।

Or

(b) Annotate कथां प्रमतः प्रथमं कृतामिव।

13. (a) Write a note on Types of Dramas.

Or

(b) Write a note on Plays of Kalidasa.

14. (a) Give an account on plot वस्तु of Sanskrit Drama.

Or

(b) Write a note on Authorship of Thirteen Plays.

15. (a) Write a note on plays of Sudraka.

Or

(b) Discuss some characteristics of Sanskrit Drama.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the developments of Sanskrit Drama Literature.
17. Summarize Kalidasa's शाकुन्तलम् IV act briefly.
18. Trace the origin of Sanskrit Drama Literature.
19. Sketch the character of शकुन्तला Sakuntala.
20. Discuss the Authorship of 13 plays of भासः।